

I Painting I
Drawing I
Artistic Anatomy I
Art History I | Ancient-Middle Ages
Print Making I
Sculpture II | Clay Modeling
Pictorial Techniques and Technology I
Color Theory

II Painting II
Drawing II
Artistic Anatomy II
Art History II | Renaissance - 1700
Print Making II
Pictorial Techniques and Technology II
Theory of perception and psychology of form
Aesthetics
Sculpture II | Clay Modeling II and mould
n.4 Electives

III Painting III
Art History III | 1800 - 1900
Print Making III
Sculpture II | Clay Modeling III and pottery wheel
n.4 Electives
Training | Workshop

IV Painting IV
Ancient Techniques and Technology I
from Cennino Cennini I
Printmaking | Special techniques I
Contemporary Art History I
n.4 Electives

V Painting V
Ancient Techniques and Technology II
from Cennino Cennini II
Printmaking | Special techniques II
Contemporary Art History II
n.2 Electives
Portfolio
Training | Workshop
Final exam

IV Painting IV
Contemporary Art Techniques and
Technology I
Phenomenology of Contemporary Art
Historia del Arte Contemporaneo I
n.4 Electives

V Pintura V
Contemporary Art Techniques and
Technology I
Graphic design
Contemporary Art History II
n.2 Electives
Portfolio
Training | Workshop
Final exam

Classic

Contemporary

Level I

Level II



VISUAL
ARTS
ACADEMIC
COURSE

AD'A. Visual Arts Academic Course Levels I – II

AD'A | Art Academy in Florence

The Visual Art Academic course is a 5 years course, which purpose is to give students' interest in art the foundation and preparation needed to become artists. The first three years (Level I) it focus on the study of Art bases in order to create the foundations needed to move forward to the two year specialization (Level II).

The aim of the course is to prepare students to become the next generation of artist. Students will be able to develop their technical skills, while maturing and defining their own personal style, to integrate the Classical Florentine techniques ,with new methods, materials technologies and contemporary concepts.

The goal of the course is to widen student's scope on the fundamentals of the Artistic techniques with a

classic perspective all the way to the learning of new languages within Contemporary Art.

The course is divided in two Levels; the first one is the base that will lead to their future artistic development.

Level I (3 years)

In this level there is an alternation between theory and practice, with classes such as: Artistic Anatomy, Basic Drawing, Painting, Art History, Sculpture and Graphic Techniques.

When finished the First Level, students will have to choose between one of the two specializations to finish their studies:

- Level II Classical
- Level II Contemporary



Level II: Classical (2 years)

It is center in the development on the students personal style based on the classical techniques learned in the first three years. The study of the great Italian masters of Painting and Sculpture ,such as Giotto, Leonardo, Miguel Angel, Rafael Caravaggio, Cennino Cennini, will lead the student to specialize in gilding, egg tempera and oil painting.



Level II Contemporary (2 years)

It is center in the formation of students to make them able to deal and understand the challenges of a Visual Creation with a critic and reflexive attitude that is coherent with the demands of cotemporary art, in order to build an interpretation of social phenomenon by creating a visual proposals that have an impact on society through the use of their own personal style and multidisciplinary language.

