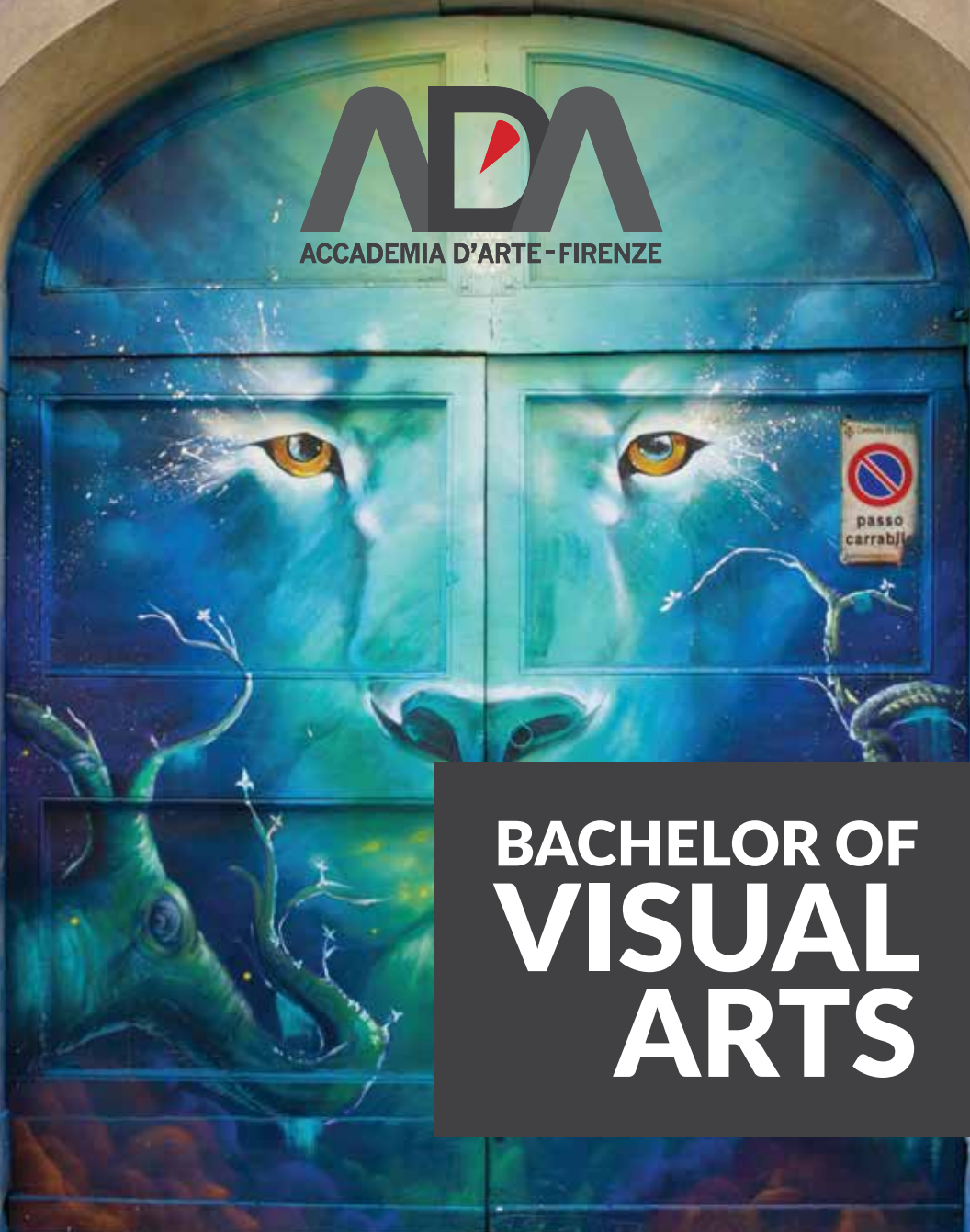




ACCADEMIA D'ARTE - FIRENZE



BACHELOR OF VISUAL ARTS



BACHELOR OF VISUAL ARTS DEGREE

With the introduction of the four year Degree program, Bachelor of Visual Arts, The Accademia D'Arte (ADA) offers their students the opportunity to transform their artistic passion and talent into a real professional Art career.

ADA, located in the historic center of Florence, is an Institution with two decades of experience training artists and guiding them to the fulfillment of their artistic aspirations.

STUDY WITH US

ADA invests in the creative and intellectual development of its students through a curriculum of critical, practical and analytical study of all art related subjects.

The Accademia provides students with a strong classical foundation and guides them in their expression of the contemporary artistic language of our day.

Each student is encouraged to develop a his or her personal style and a unique artistic view point in their chosen medium.

The faculty at ADA are working professional artists prominent in their respective field and are deeply rooted in their specific techniques. They are able to direct students to the best possible outcome within an extensive variety of mediums.

DURATION

8 semesters

(4 months per semester)

BA Visual Arts

This four year Degree program will train you in classical technique and contemporary art principles within all pertinent mediums. Having mastered these foundations you will have what is required to define your direction and personal style and move forward to your professional art career.

The Degree program is not just about creating art. Students are also challenged to create projects market them and present them to the public. All steps required to become a successful artist are exercised. When you the leave our school you will carry the mantle of our pride within you.

You are on your journey towards being one of the next generation of working artists.

PROGRAMS AND ELECTIVE STREAMS

4 YEAR DEGREE IN CLASSICAL ART

or

2 YEARS IN CLASSICAL ART

2 YEARS IN CONTEMPORARY ART

Classic Art Stream (Two or Four year program)

An in depth study of classical techniques of great Italian masters including: Giotto, Dia Vinci, Michelangelo, Raphael, Caravaggio and Cennino Cennini. Students will be required to master techniques such as: gilding, egg-oil based tempera oil painting.

Contemporary Art Stream (Two year program)

The objective of this specialization is to train artists how to address the problems of visual creation with a critical and coherent attitude to today's society. The transcendence of the interpretation of social phenomena must be accomplished so as to construct plastic proposals that have an impact on society. One's own multidisciplinary language and personal style is develop and manifests.



STUDY PLAN

FIRST SEMESTER

Drawing I
Painting I
Sculpture (Mold Clay I)
Artistic Anatomy I
Art History I (Ancient Art – Middle Ages)
Printmaking Techniques Art Graphics I

SECOND SEMESTER

Drawing II
Painting II
Sculpture (Mold Clay II - Molds)
Artistic Anatomy II
Art History II (Middle Ages- Renaissance)
Printmaking Techniques Art Graphics II

CLASSIC STREAM

FIFTH SEMESTER

Laboratory I
Techniques and Technologies according Cennino Cennini I
Contemporary Art History I
Project Development
1 Elective Subject

SIXTH SEMESTER

Laboratory II
Techniques and Technologies according Cennino Cennini II
Contemporary Art History II
Art Career Management I
2 Elective Subjects

SEVENTH SEMESTER

Laboratory III
Techniques and Technologies according Cennino Cennini III
Contemporary Art History II
Art Career Management
2 Elective Subjects

EIGHTH SEMESTER

Visiting professor workshop
Final production
1 Elective Subject (3 options)

THIRD SEMESTER

Drawing III
Painting III
Sculpture (Mold Clay II - Pottery Wheel)
Artistic Anatomy III
Art History III (Renaissance - Baroque)
Printmaking Techniques Art Graphics III

FOURTH SEMESTER

Drawing IV
Painting IV
Sculpture (Stone)
Artistic Anatomy IV
Art History IV (1700 - 1800)
Printmaking Techniques Art Graphics IV

CONTEMPORARY STREAM

FIFTH SEMESTER

Laboratory I
Contemporary Techniques and Technologies I
Contemporary Art History I
Project Development
1 Elective Subject

SIXTH SEMESTER

Laboratory II
Contemporary Techniques and Technologies II
Contemporary Art History II
Art Career Management I
2 Elective Subjects

SEVENTH SEMESTER

Laboratory III
Contemporary Techniques and Technologies II
Contemporary Art History II
Art Career Management I
2 Elective Subjects

EIGHTH SEMESTER

Visiting professor workshop
Final production
1 Elective Subject (3 options)